## **Big Wolf Band**

## Stage Layout and Tech Requirements

## **Tech Requirements**

2x vocal mics (SM58) Mic one uses IEM. If possible ambient mic set up as well.

2 guitar amps a 212 and a 112 (2xSM57 mics)

Bass - DI

Keys has own DI Boxes + Monitor (if need), Hammond XK3-C with stereo output. Roland RD88 with stereo output. Twin stereo feeds to desk (4 XLR in total). Self-owned passive stereo DI's. Monitor feed required for Behringer inears.

Drum set up (bass drum, snare, hi-hat, 2 toms, 2x floor toms and 3 cymbals) **IEM.** 

5 monitors speakers will be needed. 3 feeds to IEM's

If you require any more information, please contact Pete at Pete@bigwolfband.com

